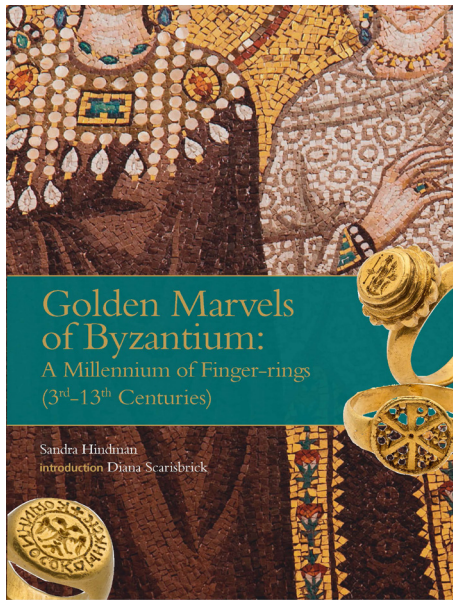


## PRESS RELEASE



## TEFAF NEW YORK FALL

Park Avenue Armory, New York  
STAND 63

October 28 - November 01, 2017

The leading dealers of manuscripts and jewelry from the Middle Ages, Les Enluminures will hold the U.S. debut selling exhibition **Golden Marvels of Byzantium: A Millennium of Finger-Rings (3<sup>rd</sup>-13<sup>th</sup> Centuries)** at TEFAF NEW YORK FALL, which will take place from October 28 to November 1, 2017.

"Golden Marvels of Byzantium: A Millennium of Finger-Rings (3<sup>rd</sup> - 13<sup>th</sup> Centuries)," a book and an exhibition, assembles **eighteen rings** from several private collections that date from the beginning of the Empire to the time of the last Palaeologan dynasty. The rings are divided by theme into four categories: Constantine and Christianity, the Virgin and the Saints, Marriage, and the Imperial Court and its Power. They represent superior examples in excellent condition of the major types of Byzantine rings: gemstones, monograms, marriage rings, and signets.

A fully illustrated catalogue accompanies the exhibition, with text by owner of the gallery Dr. Sandra Hindman. It includes an introduction by the eminent jewelry historian Diana Scarisbrick that eloquently brings to life the lost world of Byzantium, weaving the story of the rings into a larger account of Byzantine civilization.

Other **highlights** include the Hours of Philippote de Nanterre, a monumental illuminated manuscript by a rare Amiens painter directly influenced by Flemish Primitives, and a miniature by Master of Martainville 183. The rich colors and elegant drapery set this miniature apart; painted not long after 1500, a pivotal time in Parisian book illumination.

Please contact [info@lesenluminures.com](mailto:info@lesenluminures.com) for high resolution images and descriptions of the featured works of art.

**TEFAF New York - October 27 to November 1, 2017**

**Les Enluminures, STAND 63**

**Park Avenue Armory**

**643 Park Avenue**

**New York, NY 10065**

# LES ENLUMINURES



## MONUMENTAL WORK BY A RARE AMIENS PAINTER DIRECTLY INFLUENCED BY FLEMISH PRIMITIVES

Hours of Philippote de Nanterre (Use of Amiens)  
Illuminated manuscript, on parchment, in Latin and French  
27 miniatures by the Master of Raoul d'Ailly and a collaborator  
France, Amiens, c. 1420s

## A LARGE AND EXCEPTIONALLY REFINED MINIATURE PAINTED AT A PIVOTAL TIME IN PARISIAN BOOK ILLUMINATION

Master of Martainville 183 (active Paris, c. 1500-1520)  
The Pentecost, from a Book of Hours  
France, Paris, c. 1500-1520



## UNIQUE PERSONIFICATION OF THE CITY CONSTANTINOPLE, CAPITAL OF BYZANTIUM

Gold Ring with Personification of Constantinople  
Early Byzantine, c. 500-600 AD  
Circumference 57.65 mm.; weight 19.6 gr.; US size 8.25; UK size Q ½

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